

28 - 30 MAY 2025

Silk Road University, Samarkand



CONFERENCE PROGRAM

28 MAY WEDNESDAY

DAY 1 - PROGRAM

10.30-11.00 OPENING CEREMONY

Opening Speeches:

Abdukhakimov Aziz Abdukaxarovich, Rector of Silk Road University, Minister of Ecology, Environmental Protection and Climate Change of the Republic of Uzbekistan

Salih Caner, General Consulate of Türkiye in Samarkand Birol İnceciköz, General Director of Museums and Cultural Assets, Ministry of Culture and Tourism of Turkish Republic

Firdavs Abdukhalikov, Director of the Centre of Islamic Civilization in Uzbekistan, Chairman of the Board of WOSCU

Osman Murat Akan, Heritage Projects Founder

11.15-11.45 KEYNOTE: "Heritage to the Future Project by the Ministry of Culture & Tourism of Türkive

> Birol İncecikoz, General Director of Museums and Cultural Assets, Ministry of Culture and Tourism of Turkish Republic

13.15-13.45 KEYNOTE: "Historical Development of the Turkish Tribes in Early Ages" Prof. Ahmet Taşağıl, Head of History Department, Yeditepe University

14.00-14.30 KEYNOTE: "Restoration of Çırağan Palace Sultanate Gate" Dr. Cenk Üstündağ, Founder of Portneo, Lecturer, Istanbul Technical University

14.45-15.15 KEYNOTE: "The Role of ICESCO in Promoting the Islamic World Heritage" Dr. Bilel Chebbi, ICESCO Project Director, Heritage Specialist

15.30-16.00 KEYNOTE: "Restoration Works of the Historic Environment in Uzbekistan" **Prof. Mavluda Yusupova,** Director of "Silk Road" International Research Institute

16.15-16.45 KEYNOTE: "Caravan Routes between Uzbeks and Kazakhs in Historical Periods: A Historical-toponymic and Ethno-economic Analysis" Prof. Tattigul Kartaeva, Faculty of History, Al-Farabi Kazakh National University, Ethnographer

17.00-17.30 KEYNOTE: "The Role of Toponyms in the Study of Migrations of Turkic Tribes in the Early Middle Ages"

Assistant Prof. Gulzinat Mensitova, Al-Farabi Kazakh National University

CONFERENCE PROGRAM

29 MAY THURSDAY

DAY 2 - PROGRAM

10.30-11.00 KEYNOTE: "Turkish Art and Uzbekistan - Early Middle Ages (6th-8th centuries)" Assistant Prof. Özlem Oktay Çerezci, Mimar Sinan Fine Arts University

11.15-11.45 KEYNOTE: "How Museums and Cultural Spaces Inspire and Impact Communities"

Dragana Lucija Ratković Aydemir, CEO of Muzeliq by Muze

12.00-12.30 KEYNOTE: "Display and Exhibition Design in Museums as Language, Case of Louvre Abu Dhabi'

> Dr. Youssef El Khoury, Architect, Permanent Galleries and External Artwork Unit Head, Louvre Abu Dhabi Museum

13.00-13.30 KEYNOTE: "Digital Past: Archives, Memory, and the Sharing of Cultural Heritage

> Dario Taraborrelli, Adjunct Professor, Dept. of Cultural Heritage, University of Bologna

13.45-14.15 KEYNOTE: "Rock Art and Rural Tourism: Preserving Cultural Heritage for Sustainable Development

Assoc. Prof. Morteza Khanipour, Archaeologist, Silk Road International University of Tourism and Cultural Heritage

14.30-15.00 KEYNOTE: "The Example of Conservation of Khalifa Erezhep Mausoleum" **Evren Rutbil,** Director, IICAS-International Institute for Central Asian Studies

15.15-15.45 **KEYNOTE:** "Spectral and Colorimetric Imaging for Cultural Heritage" Marcello Melis, Electronic Engineer, Founder of Proficolore

16.00-16.30 KEYNOTE: "Beyond the Steppes: Representations of Central Asia in European Literature

> Assistant Prof. Mahmoud Emam, Silk Road International University of Tourism and Cultural Heritage, Archaeologist

KEYNOTE: "Library and Museum Services in Local Governments, Examples of Good Practices: Gaziantep Model"

> Hüseyin Ates, Department Head of Culture, Arts and Science of Gaziantep Metropolitan Municipality

CONFERENCE PROGRAM

30 MAY FRIDAY

DAY 3 - PROGRAM

10.15-10.45 KEYNOTE: "Caravanserais of Mavarannahr: Traces, Places, and Whispers of Silk" Prof. Nargis Nurulla, Department History and Cultural Heritage, Silk Road In ternational University of Tourism and Cultural Heritage

11.00-11.30 KEYNOTE: "UNESCO Projects in the Region"

Assistant Prof. Mukhsin Khidirov, Department of History and Cultural Heritage, Silk Road International University of Tourism and Cultural Heritage

11.45-12.45 PANEL: "Preserving the Past, Shaping the Future: Conservation and Changes of Urban and Archaeological Landscape in a Global Context"

Moderator:

Evren Rutbil, Director, IICAS-International Institute for Central Asian Studies

Panelists:

Dr. Ona Vileikis, Secretary-General of CIPA Heritage Documentation International Scientific Committee, ICOMOS

Javier Ors Ausín, Senior Program Manager, Special Programs at World Monuments Fund

Senior Assistant Prof. Simone Mantenelli. Dept. of History and Cultures, University of Bologna

Elbek Sobirov, Heritage Specialist, Cultural Heritage Agency of the Rep. of Uzbekistan, Bukhara Region

Sukhrob Babaev, UNESCO-assisting expert, Academic-Strategic Advisor

13.15-13.45 KEYNOTE: "Samarkand Heritage"

Prof. Mastura Sidikova, Head of Department of History and Cultural Heritage, Silk Road International University of Tourism and Cultural Heritage

14.00-14.30 SESSION: "Works of UNECO Chair for Preservation and Management

of Historic Center by Samarkand State Architecture and Construction University"

Prof. Çiğdem Türkyılmaz, Rector of Samarkand State Architecture and Construction University

Prof. Dilnoza Kamalova, Dean of Samarkand State Architecture and Construction University

14.45-15.15 KEYNOTE: "The Place and Role of the Medieval City of Tashkent in

the History & Culture of the Kazakh Khanate

Assistant Prof. Mendigul Nogaibaeva, Al-Farabi Kazakh National University

15.30-16.00 KEYNOTE: "Cultural Tourism"

Assoc. Prof. Odil Boynazarov, Department of History and Cultural Heritage, Silk Road International University of Tourism and Cultural Heritage

16.15-16.45 KEYNOTE: "Medieval Toponymic Names as an Object of Study in

Researching Ethnic Issues (Based on Folklore Sources)" Aknur Koshymova, PhD, Al-Farabi Kazakh National University

*Please note that the opening ceremony and conference program are subject to change. *Simultaneous interpretation will be available.































Sponsors



















^{*}Please note that the opening ceremony and conference program are subject to change. *Simultaneous interpretation will be available.

^{*}Please note that the opening ceremony and conference program are subject to change. *Simultaneous interpretation will be available.