

# HERITAGE WORKSHOP



**3 MAY 2023**

**13:00-14:30**

**Excavation Methods and Conservation Practices of Archaeological Composite Artifacts**

**R.Ragsana Hasanzade (Ph.D)-** *Conservator, Restorer*

**14:45-16:30**

**Anatolian Seljuk Period Tile Work**

**Gülşen Eren -** *Tile and Ceramics Instructor*

**16:45-18:00**

**Metal Object Analysis by Portable XRF Spectroscopy**

**Dr. Yakup Kalaycı-** *TENMAK-Nuclear Energy Research Institute, Senior Researcher*

**4 MAYIS 2023**

**11:00-12:30**

**Pottery From The Past To The Future**

**Çiğdem Özer –** *Ceramic Artist*

**13:00-14:30**

**Blasting Techniques and Application Methods In Wall Decorations**

**Fatih Mehmet Bölükler-** *Restoration and Conservation Specialist*

**15:00-16:30**

**Reintegration Methods and Application Techniques In Wall Decorations**

**Fatih Mehmet Bölükler-** *Restoration and Conservation Specialist*

**16:45-18:00**

**Olive Brooch Making From Cold Ceramic Paste**

**Serdil Okumuş-** *Master Tutor, Intangible Cultural Heritage Bearer Artist*

**5 MAYIS 2023**

**11:00-12:30**

**Rasp Application In the Art of “Kalemişi”**

**Associate Professor Kaya Üçer-** *Mimar Sinan Fine Arts University Vocational School, Architectural Restoration Program*

**13:00-14:30**

**Workshop on The Preparation and Use of Remoistenable Tissue**

**Merve Er –** *Conservator, Head of Restoration Department of Seriyve Sicilleri Archive*

**15:00-16:30**

**One of the Painting Techniques In the Art of Ornament ”Preparations and Application Stages for Stencil In Ornamental Designs.”**

**Emine Verim Eskiköy-** *Restorer , Conservator & Ornament Artist*

**16:45-18:00**

**Mosaic**

**Assoc. Dr. E. Sibel (Onat) Hattap-** *Architect, Restorator*