

15 MAY 2024, WEDNESDAY

- 13:00-14:00** “Usage of Istanbul Paper in Conservation and Restoration”
Şule Alabacak
- 14:30-15:30** “Woodblock Printing-Istanbul Style”
Tahsin İstengel
- 16:00-17:00** “How to Tell the Memory of a Neighborhood?”
Damla Barın
İpek Mayıs Oğu

HEMEL AKADEMİ ATÖLYE PROGRAMI

- 2:00-15:00** “The Art of Applying Gesso in Wood Painting”
Venizelos G. Gavrilakis
- 16:00-17:30** “Methods of Protecting Wood Against Decay”
“Paint and Polish Applications for Wood”
Hakan Milli
Demet Sürücü

**The schedule and programme indicated above may be subject to change*

16 MAY 2024, THURSDAY

- 10:30-11:30** “Recycling and Upcycling Applications in Paper”
Esra Kaynak
Şafak Kaynak
- 12:00-13:00** “Application of Traditional Wood Carving Techniques”
Nedim Akyol
- 14:00-15:00** “Application of Traditional Wood Carving Techniques”
Nedim Akyol
- 15:30-16:30** “Traditional Marbling Motifs”
Eser Kasapoğlu Gesoğlu
Havva Şule Olgun

HEMEL AKADEMİ ATÖLYE PROGRAMI

- 11:00-13:00** “Introduction of Foil Processing in Works of Art”
Venizelos G. Gavrilakis
- 14:00-16:00** “Wood and Fire: How Can We Protect Wood Against Fire?”
Hakan Milli
Demet Sürücü

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17 MAY 2024, FRIDAY

- 10:30-11:30** “Complementation Techniques in Binding and Paper Restoration”
Aslı Erel
- 12:00-13:00** “Hatip Marbling”
İnci Güldez
- 14:00-15:00** “Tile Works”
Gülşen Eren
- 15:30-16:30** “Traditional Felt Art ”
Yeliz Erengül

HEMEL AKADEMİ ATÖLYE PROGRAMI

- 10:00-13:00** “Preservation of Wooden Art Works”
Venizelos G. Gavrilakis
- 14:00-16:00** “Natural Oils and Sustainable Solutions for Wood”
Hakan Milli
Demet Sürücü

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